

# In A Hicktown

Choreographed by Harlan Curtis

**Description:** 32 count, 4 wall, low intermediate west coast swing line dance

**Music:** **Hicktown** by Jason Aldean [121 bpm / CD: Jason Aldean / Jason Aldean / ]

Start dancing on lyrics

## **GRAPEVINE RIGHT, STOMP, SWIVEL LEFT TOES, HEELS, TOES, HEELS**

1-4 Step right side, cross left behind, step right side, stomp left together

5-8 Swivel both toes left, swivel heels left, swivel both toes left, swivel both heels together. (end with both feet pointing forward) (12:00)

## **STEP PIVOT, STEP PIVOT, KICK-BALL CROSS, STEP SLIDE**

1-4 Step right forward, pivot  $\frac{1}{2}$  turn on left, step right forward, pivot  $\frac{1}{2}$  turn on left

5&6 Kick right forward, step right toe in place while crossing right foot with left

7-8 Long slide step to the right with right foot, slide left foot up next to right (12:00)

## **STEP, STEP BEHIND & CROSS, HOLD, CLAP, $\frac{1}{4}$ TURN LEFT FORWARD, BACK, COASTER STEP**

1-2 Step left side, cross right behind

&3-4 Step left toe in place, cross right over, hold for count four & clap

5-6 Step left forward  $\frac{1}{4}$  to the left, step right back (9:00)

7&8 Step left back, step right in place, step left forward

## **SAILOR STEP, SAILOR STEP, SAILOR STEP, SWING PIVOT LEFT, TOUCH**

1&2 Right sailor step

3&4 Left sailor step

5&6 Right sailor step

7-8 Swing left foot  $\frac{1}{2}$  turn to left, step on left, touch right together (weight on left) (3:00)

## **REPEAT**

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