

I Like It Loud

Choreographed by Doug & Jackie Miranda

Description: 48 count, 4 wall, intermediate line dance

Music: Let's Get Loud by Jennifer Lopez

Start dancing on lyrics

ROCK LEFT SIDE, RECOVER RIGHT, TRIPLE IN PLACE, ROCK RIGHT SIDE, RECOVER LEFT, TRIPLE IN PLACE

- 1-2 Rock left side, recover to right
- 3&4 Triple in place left-right-left
- 5-6 Rock right side, recover to left
- 7&8 Triple in place right-left-right

ROCK FORWARD, BACK, SHUFFLE BACK, ROCK BACK AND FORWARD, SHUFFLE FORWARD

- 1-2 Rock left forward, recover to right
- 3&4 Chassé back left-right-left
- 5-6 Rock right back, recover to left
- 7&8 Chassé forward right-left-right

STEP SIDE, HOLD, 2X, ¼ TURN LEFT, ½ TURN LEFT, SHUFFLE FORWARD

- 1-2 Step left side, snap fingers at sides at eye level
- 3&4 Step right together, step left side, snap fingers at sides with arms down
- 5-6 Turn ¼ left and step right forward, pivot and turn ½ left (weight is on left)
- 7&8 Chassé forward right-left-right

ROCK FORWARD AND BACK, FULL TURN LEFT, TOE STRUTS BACK

- 1-2 Rock left forward, recover to right
- 3&4 Turn ¼ left, turn ¼ left and step right forward, turn ½ left and step left back (you will have made a full turn left moving slightly backwards)
- 5-6 Touch right back, lower right heel (bend knees slightly)
- 7-8 Touch left back, step down on left heel (bend knees slightly)

RIGHT AND LEFT SIDE ROCKS, RECOVER, CROSSES, TRAVELING KICK-BALL-CHANGE

- 1&2 Rock right side, recover to left, cross right over
- 3&4 Rock left side, recover to right, cross left over (you will be moving slightly forward on 2 and 4 above when crossing)
- 5&6 Right kick-ball-change (travel forward)
- 7&8 Right kick-ball-change (travel forward)

RIGHT AND LEFT HIP BUMPS FORWARD, STOMP FORWARD, HOLD AND CLAP, ROLL HIPS

- 1&2 Step right slightly forward while bumping hips right-left-right
- 3&4 Step left slightly forward while bumping hips left-right-left
- 5-6 Stomp right forward, clap
- 7-8 Roll hips to the left ending with weight on right

REPEAT