

Alley Cat

Choreographed by Donna Aiken

Description: 64 count, line dance

Music Suggestions: **Beer On The Table** by Josh Thompson, **I Left Somethin Turned On At Home** by Trace Adkins, **Trashy Women** by Confederate Railroad

HEEL SWIVELS, HEEL HOOK, HEEL TOGETHER

1-4 With feet together, swivel heels right, center, right, center

5-8 Touch right heel forward, hook right foot over left ankle, touch right heel forward, bring right foot next to left

HEEL SWIVELS, HEEL HOOK, HEEL TOGETHER

1-4 With feet together, swivel heels left, center, left, center

5-8 Touch left heel forward, hook left foot over right ankle, touch left heel forward, bring left foot next to right

STEP SLIDE (4X)

1-2 With your left hand out (like you're riding a horse) step left forward at a diagonal. Slide right up to left as you smack your butt with your right hand

Repeat for 3-4, 5-6 & 7-8

STEP CLAP (4X)

1-2 Step right back to a diagonal to the right, touch left at right instep - clap hands

3-4 Step left back to a diagonal to the left, touch right at left instep - clap hands

5-6 Step right back to a diagonal to the right, touch left at right instep - clap hands

7-8 Step left back to a diagonal to the left, touch right at left instep - clap hands

SHAKE IT DOWN, SHAKE IT UP

1-4 Step right to right side (for 1,2 bend your knees and shake your hips). Bring your left foot to your right (for 3,4 straighten your knees and shake your hips)

5-8 Repeat 1-4

SHAKE IT DOWN, SHAKE IT UP

1-4 Step left to left side (for 1,2 bend your knees and shake your hips). Bring your right foot to your left (for 3,4 straighten your knees and shake your hips)

5-8 Repeat 1-4

KICK BALL CHANGE (2X), STEP TOUCH, SIDE TOUCH

1&2 Kick right foot forward, step on right foot, step on left foot

3&4 Repeat 1&2

5-6 Step forward on right foot, touch left toe next to right foot

7-8 Touch left toe to left side, touch left toe next to right foot.

GRAPEVINE, STOMP, WALK BACK (3X), TOGETHER

1-4 Step left to left side, cross right behind left, step forward on your left as you make ¼ of a turn to the left, stomp your right foot next to your left

5-8 Walk back, right, left, right & bring your left together with your right to start the dance again

****there are slight variations to the original step sheet to reflect the way it is taught and danced in our area****